

DEC 1

Lot 16, Brisbane, Australia by Base Architecture



One of 29 lots, this residential project sensitively approaches the natural surroundings to protect its immediate micro-climate



The aesthetic and materiality of the building are designed to reflect the organic local environment. Rough-sawn plywood cladding alludes to the sandstone rock forms whilst galvanised steel structures mimic the native tree forms.



Set into the hillside, the charred box protrudes horizontally intended to evoke fallen lumber. The major structure of the house wraps around a floating concrete pool that also reflects the charred timber in its internal finish.

Timber from the Australian spotted gum, found in abundance in the surrounding site, was used for flooring, joinery, windows and doors.



Due to the naturally sloping site, 90% of the program occurs at the top floor of the 3 storey house, which aligns with the street level at the front of the house.

Architects Base Architecture
Location Stonehawke, The Gap, Brisbane, Australia
Type of project Residential
Photography credits Christopher Frederick Jones
Structural engineers CLA Consulting
Project architect Shawn Godwin
Design team Shawn Godwin and Natalie Godwin
Client Shawn Godwin and Natalie Godwin
Funding Private
Tender date Dec 2007
Start on site date Feb 2008
Gross internal floor area 250m²
Form of contract Lump Sum
Total cost \$850,000
Main contractor McIvor Constructions