

commercial fit outs

about base

Base is a boutique, multi award winning firm committed to producing only the highest quality of architecture and interiors. It was established in 2005 and is headed by director Shawn Godwin. **Base** is recognised for inventive thinking, creative flair and outstanding service. We may be a small firm, but we are a design powerhouse. Our capabilities are broad and continually evolving.

Base has motivated and dedicated staff with experience across many sectors in the industry, with a strong background across a range of diverse commercial projects. Together, our team has delivered several projects which include multi levelled office buildings, light industry to office conversions, heritage conversions and hotel establishments.

our experience

- Bowral Office
- Cinderella
- Robertson
- Hudson
- Amelia
- Constance
- Mowbray
- Rydges
- St Alban's Church
- Wickham

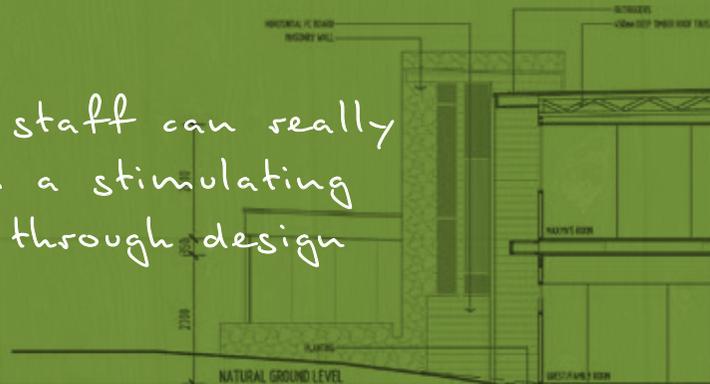


OUR SERVICES

- Spatial analysis
- General workflow review
- Design research
- Workshops with key staff to identify areas of concern
- Branding review
- Overall conceptual design
- Lighting and ambience
- Furnishings, finishes and equipment specification
- Complete coordination and documentation
- Contract administration



visitors and staff can really benefit from a stimulating environment through design





case study: amelia

snapshot

Completion 2009 **Area** 1000m²

project description

Breathing new life into existing commercial buildings can sometimes present a challenge. Often there are few references for character with corporate image becoming the code word for monotony. In this instance the client rejected the common indicators of an office, demanding a building responsive to its orientation and restrained in its palette. The result is a building with a simple yet memorable presence which extends from its main street frontage through to its refurbished internal spaces.



case study: robertson

snapshot

Completion 2015 **Area** 900m²

project description

Set on a semi-industrial side street in Fortitude Valley, this project gives a new lease of life to an existing commercial premises. The intention of the project was to give a funky yet professional face to a business, and to provide transparency and lightness to the internal spaces.

There is a strength in the facade with bold colours and forms, reflecting the energy of the street. The building also housed two different tenancies, so while the main tenancy is addressed through a larger folded roof form, the secondary tenancy is highlighted with a vibrant red tile. This brash exterior begins to warm with natural materials and filtered transparency once you enter the building, giving a warmer sense of comfort for the workspaces inside.

A variety of ground level meeting spaces and board rooms at the lower level address visitors, before a central stair separates the rest of the work spaces. Tucked behind the stairs is a small open plan office space along with a recreation space and kitchen for employees. While upstairs a larger open plan space is where the majority of the work really happens. Skylights and voids allow light to spread throughout the office.



PLACE DESIGN GROUP

PLACE



case study: constance

snapshot

Completion 2016 **Area** 450m²

project description

The core idea behind this project was to create a non-intimidating, yet confident office space exhibiting dark masculine textures with pops of light scattered throughout. The majority of project scope exists within the existing building envelope, however additional floor space is achieved by popping out a glass box from the previously solid existing front façade. This additional space not only allows for essential floor space to meet the client's program, but opens up and engages the building with Constance Street.

In order to achieve the client's significant space requirements a number of multi-use spaces were integrated into the floor plan. These spaces allow for maximum flexibility without compromise to the users. Minimal applied finishes, particularly to the lower floor staff areas, as well as the use of existing building fabric and structure were integral in meeting both the client's budget and aesthetic.



mike wallas: enterprise growth solutions

It was really great to work with Base and especially Megan, who understood our requirements and delivered way beyond the brief. Our experience was pleasant and easy and I would have no hesitation in recommending their work.





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