



ARCHITECTURE

HEAT

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Taking Queensland's design attitude to the world.

Message from the Premier of Queensland

HEAT continues to be a showcase of some of Queensland's most exciting architectural projects.

Since the Queensland Government launched the HEAT initiative at the Venice Architecture Biennale in 2008, Queensland's architects have been turning heads around the world. Their work ethic, openness to collaboration and thoughtful, sustainable, approach to architecture is placing them in high demand internationally to create inspired design solutions for better cities and better lives.

The HEAT campaign marked the first time a Queensland Government branded the state's creative industries and took them to the world stage. In fact, it's only one of a handful of examples worldwide where government is actively seeking out international exposure and export opportunities.

It has been an exciting two years since, with international media and design critics applauding our architectural talent. Thanks to many forward-thinking overseas clients who are excited by the fresh, environmentally sensitive aesthetic of Queensland design, our architectural exports have increased significantly, exceeding all expectations.

Queensland architecture isn't about a distinct look or feel — it's about a way of enhancing liveability, whether you're working, playing or learning.

I hope you enjoy sharing the next stage of HEAT — as our architects apply the same sense of freedom, space and strong connectedness to place they've become famous for to larger-scale, more complex projects.



Anna Bligh MP
Premier of Queensland





Light and landscape



Iceworks (2008), Brisbane
Architect: bureau^proberts
Photographs: Christopher Frederick Jones

Opposite, left
Stonehawke (2010), Brisbane
Architect: Base Architecture
Photographs: Christopher Frederick Jones

“We come from a culture, a place, which is remote and not in the mainstream of interchange,” says Jennifer Taylor, Adjunct Professor of Architecture at the Queensland University of Technology. “Because of this, we respond more directly to the landscape and where we are than other architects do. Our light is unlike any other light in the world and our architecture is unique because it’s working with the light. It’s a different mentality, and it produces a different type of architecture.”

“Architecture is always conditioned by geography, time and place,” Professor Taylor continues. “All these characteristics of Queensland combine to create the unique architecture being created now. We’re part of Australia — the Great Southern Land — which is not only remote, but mysterious. We have strange animals like kangaroos and platypuses and unusual trees. This conditions the way our architecture looks —from our use of materials to the aesthetic of ‘being’ in the landscape. It’s a matter of being attuned and drawing upon the essence of the place you’re in.”